

Erin Wyne
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www.borrowedeyesproductions.com

Objective

Diligent and detail-oriented individual seeking a position that applies extensive skills in media production and theory.

Education

Indiana University Bloomington, Indiana
Bachelor of Arts, Communications and Culture, August 2008, GPA 3.2/4.0
Received Dean's List Recognition Spring 2007, Spring 2008, and Summer 2008

Work Experience

Production Assistant WFYI Indianapolis, IN (September 2008-May 2009)

- ⑩ Assisted production team with all aspects of studio and on location shoots.
- ⑩ Produced and edited segments for various local productions including *Across Indiana* and *Indiana Expeditions*.
- ⑩ Assigned special tasks for various projects including transcribing, DVD creation and duplication, capturing media, web encoding, and closed captioning.

Shift Manager CVS/Pharmacy Indianapolis, IN (August 2008-Present)

Bloomington, IN (March 2007-August 2008)

- ⑩ Performed cash handling responsibilities including counting and maintaining all profits of the day.
- ⑩ Created displays to effectively market new products and store promotions.
- ⑩ Promoted from Sales Associate to Shift Manager after two years of employment.

Service Desk Supervisor Kmart Bloomington, IN (August 2005-March 2007)

- ⑩ Assisted customers in store and on the phone with refunds and questions.
- ⑩ Coordinated breaks and lunches for all employees.
- ⑩ Completed sales transactions and prepared new stock for sales floor.

Other Experience

Videographer Nike Women's Soccer Indianapolis, IN (June 2007)

- ⑩ Shot footage of Indianapolis soccer tournament for the Nike Women's Soccer website.

Videographer Hoagy Carmichael Sculpture Bloomington, IN (June 2006-Dec 2006)

- ⑩ Shot footage for a local Bloomington artist, Michael Mcauley, while he was completing his sculpture of Hoagy Carmichael now displayed on the IU Bloomington Campus.

Skills

- ⑩ Proficient in Microsoft Office, Excel, PowerPoint, Word, and Outlook.
- ⑩ Highly skilled with Final Cut, Avid, Sonic, and Sorenson Squeeze.
- ⑩ Experienced with scriptwriting, story editing, lighting, gripping, and shooting for both video and film.